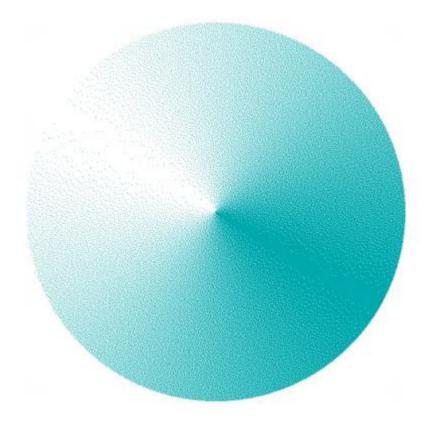
Center Stage Korea Call for Proposals



Korea Arts Management Service

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Korea Arts Management Service's Center Stage Korea Grant Program is calling for FOCUS Project Proposals.

I. What is Center Stage Korea?

Center Stage Korea (CSK), operated by **Korea Arts Management Service (KAMS**), is an international market development grant program whose mission is to support and promote the presentation of Korean performing arts on the international stage.

Center Stage Korea partners with presenters, performing arts centers, theatres and others staging Korea-focused performing arts programs.

II. General description

i. Eligibility

The Korea Arts Management Service will consider project proposals submitted by international festivals, arts centers, and networks who will implement a project involving Korean performing groups/artists as part of their performance program. The eligible project must be 1) a single festival or venue presenting a Korea-focused program featuring multiple Korean performing artists/companies, or 2) a tour arrangement featuring one or more Korean performing artists/ companies with co-presenters (partner organizations) in several venues

ii. Period

The project must occur between March and December 2015.

iii. Term and Conditions

• KAMS will fund international flight and cargo fees for the Korean performing artists/companies involved in the selected projects up to the amount covered by the Focus grant. Fees in excess of the grant amount are the responsibility of the international organizer and/or Korean performing group(s). This grant will be allocated directly to the Korean performing artists/companies.

• Working in partnership with the organizer of the selected project, KAMS may be able to provide additional financial assistance for supplementary programs such as workshops, residencies, conversations, community/artist exchanges, etc.

• The organizer of the selected project (grant applicant), must report to the Korea Arts Management Service with feedback and results within one month of the completion of all performances and related events.

iv. Selection Criteria

KAMS is looking for partners with:

• a clear interest in the advancement of Korean arts and a desire to further the development of Korean artists artistically;

concrete project proposals to serve these goals; and

• the demonstrated ability to effectively plan projects of similar scope and carry them through to completion.

v. Remarks

• Projects receiving funds from other Korean governmental institutions, including Arts Council Korea and Korea Foundation, are ineligible.

• Only projects providing appropriate performances fees and other considerations, and which have reached agreement with the artists over such fees, will be considered.

• A Korean artist or group may only receive funding from one of Korea Arts Management Service's grant programs or projects per fiscal year.

• It is highly recommended that proposals include supplementary components, such as workshops or other exchanges with local artists and communities.

• KAMS reserves the right to reevaluate grant conditions if any elements of a selected project or proposal are later altered.

• Cancellation for a project that has passed the selection and/or funding stage may reflect poorly on the applicant during consideration of future applications.

III. Submission

i. Required Documents

• Completed application (in Word format) with description of project and project and organizer. Refer to application form at the end of this document.

• Optional supplementary materials documenting previous projects as the applicant deems fit.

ii. Closing Date

Proposal for the 2015 funding period must be submitted by e-mail between September 4, 2014 and November 30, 2014.

E-mail address: csk@gokams.or.kr (Please include subject line: Center Stage Korea – [name of country]/[name of organization])

IV. Selection

Selected applicants will be notified by email in January 2015, and projects will be announced on KAMS' website. KAMS will be in communication with project organizers to discuss additional project details and further development of the mutual partnership.

V. Contact

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